

18. ALL THE THINGS YOU ARE HAMMERSTEIN
KERN

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and dyads. Some chords are marked with a question mark, indicating uncertainty in the transcription. The score includes melodic lines with notes, rests, and slurs, as well as rhythmic markings like '3' and '4p'. The piece concludes with a double bar line and a final chord.

Chord notations include: Fmi⁷, Bbmi⁷, Eb⁷, AbMaj⁷, DbMaj⁷, G⁷, CMaj⁷, Cmi⁷, Fmi⁷, Bb⁷, EbMaj⁷, AbMaj⁷, D⁷, GMaj⁷, Ami⁷, D⁷, GMaj⁷, F#mi⁷, B⁷, EMaj⁷, C⁷, Fmi⁷, Bbmi⁷, Eb⁷, AbMaj⁷, DbMaj⁷, Dbmi⁷, CMaj⁷, B⁷, Bbmi⁷, Eb⁷, AbMaj⁷, and (G⁷ C⁷).

SONNY ROLLINS - "SONNY MEETS HAWK"