

All The Things You Are

Jazz
140 bpm

David Alan Glabais

1a

Fm7 Bbm7 Eb9 AbMAJ7

DbMAJ7 G13 CMAJ7

Cm7 Fm7 Bb7 EbMAJ7

AbMAJ7 D9 GMAJ7

Am7 D7b9 GMAJ7

17a

F#m7 B7 EMaj7 C7#5

Fm7 Bbm7 Eb9 AbMAJ7

25a

DbMAJ7 Dbm7 Cm7 Bbm

Bbm7 Eb7 AbMAJ7 Gm7b5 C7b9

1a (2)

DbMAJ7 G13 CMAJ7

Cm7 Fm7 Bb7 EbMAJ7

AbMAJ7 D9 GMAJ7

Am7 D7b9 GMAJ7

17a (3)

F#m7 B7 Emaj7 G7#5

Fm7 Bbm7 Eb9 AbMAJ7

25a (3)

DbMAJ7 Dbm7 Cm7 Bbm

Bbm7 Eb7 AbMAJ7 Gm7b5 C7b9

Fm7 Bbm7 Eb9 AbMAJ7

1a (4)

DbMAJ7 G13 CMAJ7

Cm7 (b) Fm7 (b) Bb7 EbMAJ7

AbMAJ7 D9 GMAJ7

Am7 D7b9 (b) GMAJ7

17a (4)

F#m7 B7 EMAJ7 C7#5

Fm7 Bbm7 Eb9 AbMAJ7

25a (4)

DbMAJ7 Dbm7 Cm7 Bbm

Bbm7 Eb7 AbMAJ7 Gm7b5 C7b9

Fm7 Bbm7 Eb9 AbMAJ7 3

1a (6)

DbMAJ7 G13 CMAJ7

Cm7 Fm7 Bb7 EbMAJ7

Handwritten musical notation for the first staff, featuring chords: $A\flat M A\flat J^7$, D^9 , and $G M A\flat J^7$.

Handwritten musical notation for the second staff, featuring chords: $A m^7$, $D^7 b^9$, and $G M A\flat J^7$. Includes a triplet of eighth notes.

17a (5)

Handwritten musical notation for the third staff, featuring chords: $F\sharp m^7$, B^7 , $E M A\flat J^7$, and $C^7 \sharp 5$.

Handwritten musical notation for the fourth staff, featuring chords: $F m^7$, $B\flat m^7$, $E\flat^9$, and $A\flat M A\flat J^7$.

25a (5)

Handwritten musical notation for the fifth staff, featuring chords: $D\flat M A\flat J^7$, $D\flat m^7$, $C m^7$, and $B\flat m$.

Handwritten musical notation for the sixth staff, featuring chords: $B\flat m^7$, $E\flat^7$, $A\flat M A\flat J^7$, $G m^7 b^5$, and $C^7 b^9$. Includes a triplet of eighth notes.

Handwritten musical notation for the seventh staff, featuring the chord: $F m^7$.

37a (5) end