





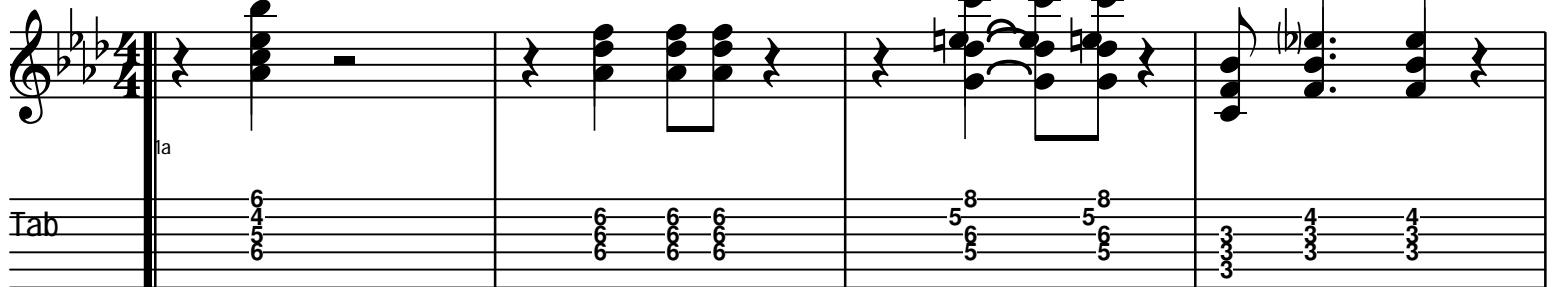
All The Things You Are




C]j Yf'; Ubbcb'!'; i]hUf'DUfh

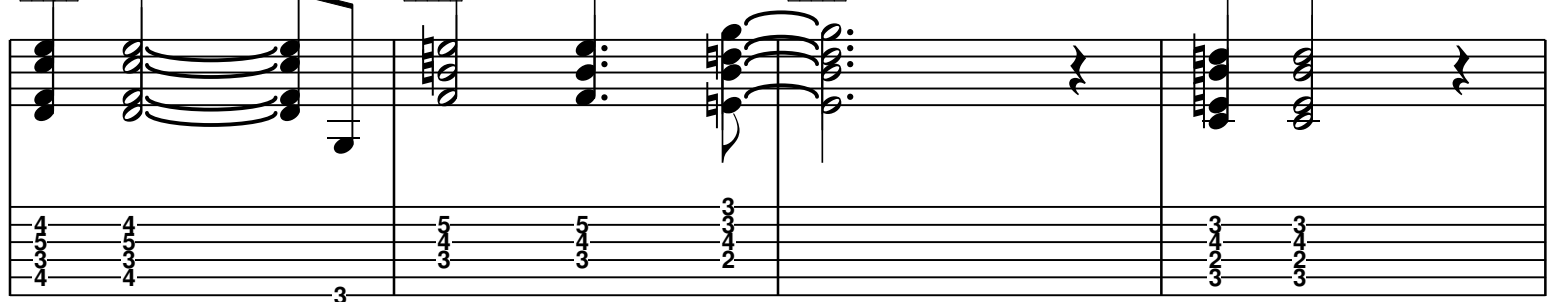
Jazz
140Vda





David Alan Glabais

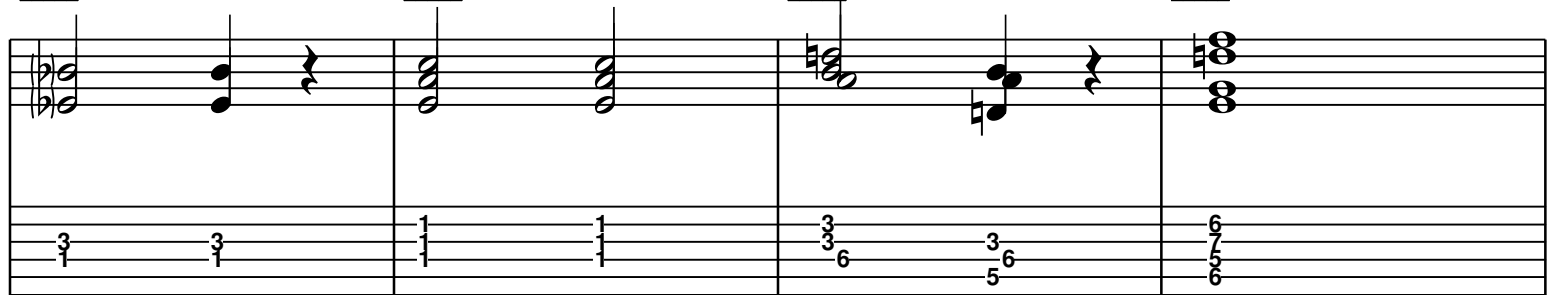





















Am7 5 X 5 5 5 X

D7b9 X 5 4 5 4 X

GMA7 3 X 4 4 3 X

17a1

Tab 5 7 18 10 10 18 18

5 5 4 9 9 9 9

F#m7 2 X 2 2 2 X

B7 X 2 4 2 4 X

EMa7 7 X 7 9 9 X

C7#5 X 3 5 3 5 X

Tab 9 9 9 7 4 9 8 8

7 7 7 7 7 7 7 7

F#m7 X 8 0 8 9 8

Bbm7 6 X 6 6 6 X

Eb9 X 6 6 6 6 X

AbMA7 4 X 5 5 4 X

25a

Tab 6 6 6 5 8 5 8 11 11 16 16

4 6 6 6 5 5 5 11 11 16 16

DbMA7 4 X 4 6 5 6 X

Dbm7 4 X 4 6 4 5 4

Cm7 X 3 5 3 4 3

BDM X 2 3 1 3 X

Tab 4 4 4 2 8 8 8 6 6 6

4 4 4 2 2 2 2 6 6 6

Bbm7 6 X 6 6 6 X

Eb7 X 6 6 6 4 X

AbMA7 4 X 5 5 4 X

Gm7b5 3 X 3 3 2 X

C7b9 X 3 2 3 2 X

Tab 6 6 11 11 10 4 4

6 6 11 11 10 4 4

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. The staff contains a sequence of chords and notes. The first measure is marked with a fingering '1a (2)'.

Tablature below the staff shows fret numbers: 1, 1, 3, 3, 4, 4, 4, 5.

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. The staff contains a sequence of chords and notes.

Tablature below the staff shows fret numbers: 4, 4, 3, 4, 5, 2, 2, 3, 7, 5, 7, 10, 8, 8, 13, 7, 10.

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. The staff contains a sequence of chords and notes.





Tablature below the staff shows fret numbers: 10, 6, 5, 4, 6, 5, 6, 6, 8, 6, 6, 6.


Musical staff with treble clef, key signature of two flats, and time signature of 4/4. The staff contains a sequence of chords and notes.

Tablature below the staff shows fret numbers: 4, 4, 4, 4, 5, 10, 9, 10, 9, 10, 9, 10, 9.





Musical staff with treble clef, key signature of two flats, and time signature of 4/4. The staff contains a sequence of chords and notes. The first measure is marked with a fingering '17a (2)'.


Tablature below the staff shows fret numbers: 5, 5, 5, 7, 5, 5, 4, 5, 5, 10, 9, 10, 9, 10, 10, 9, 10, 9.







Tab: 7/6 7/6 7/6 7/6 7/6 7/8 7/6 6 6 3/2














25a (2)


Tab: 1 1 3 3 4 4 3 3 4








Tab: 4 4 3 4 4 5 4 4 6 8 8 6 7 6 6



Tab: 6 6 6 6 8 8 11 11 11 11 7 7 3 3 2



1a (3)

Tab: 8 1 3 3 4 4 3 3 4 4

DbMaj7 (X 4 6 5 6 X) and **G13** (3 X 3 4 5 X)

Musical notation for the first system, including a treble clef staff with notes and a guitar tab staff with fret numbers.

Cm7 (X 3 5 3 4 3), **Fm7** (X 8 6 8 6 X), **Bb7** (6 X 6 7 6 X), and **EbMaj7** (X 6 5 3 3 3)

Musical notation for the second system, including a bass clef staff with notes and a guitar tab staff with fret numbers.

AbMaj7 (4 X 5 5 4 X), **D9** (X 5 4 5 5 X), and **GmMaj7** (3 X 4 4 3 X)





Musical notation for the third system, including a treble clef staff with notes and a guitar tab staff with fret numbers.

Am7 (5 X 5 5 5 X), **D7b9** (X 5 4 5 4 X), and **GmMaj7** (3 X 4 4 3 X)

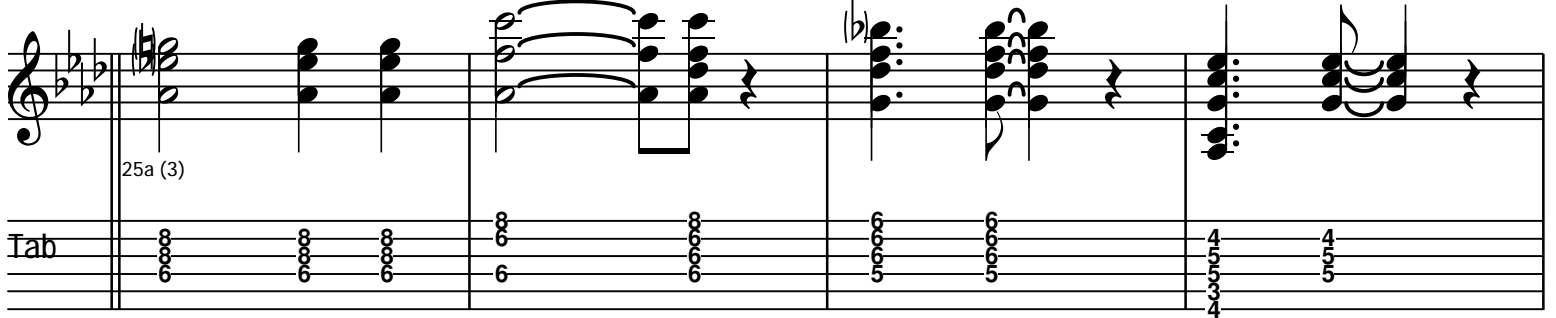
Musical notation for the fourth system, including a treble clef staff with notes and a guitar tab staff with fret numbers.





F#m7 (2 X 2 2 2 X), **B7** (X 2 4 2 4 X), **EmMaj7** (2 X B B B X), and **C7#5** (X 3 5 5 5 X)

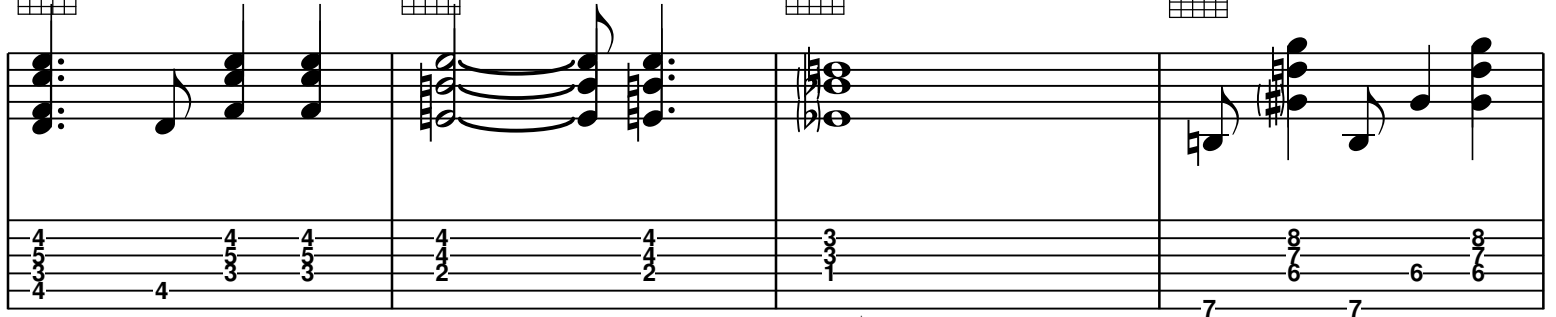
Musical notation for the fifth system, including a bass clef staff with notes and a guitar tab staff with fret numbers.











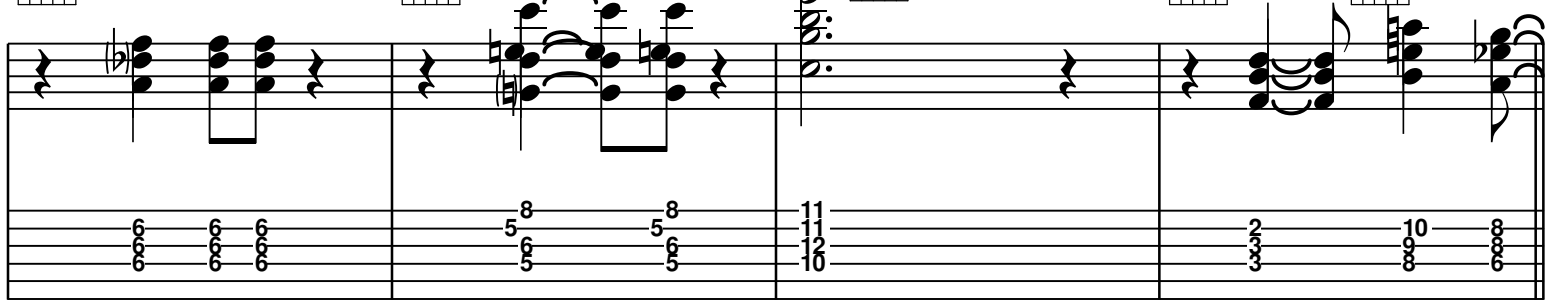
25a (3)







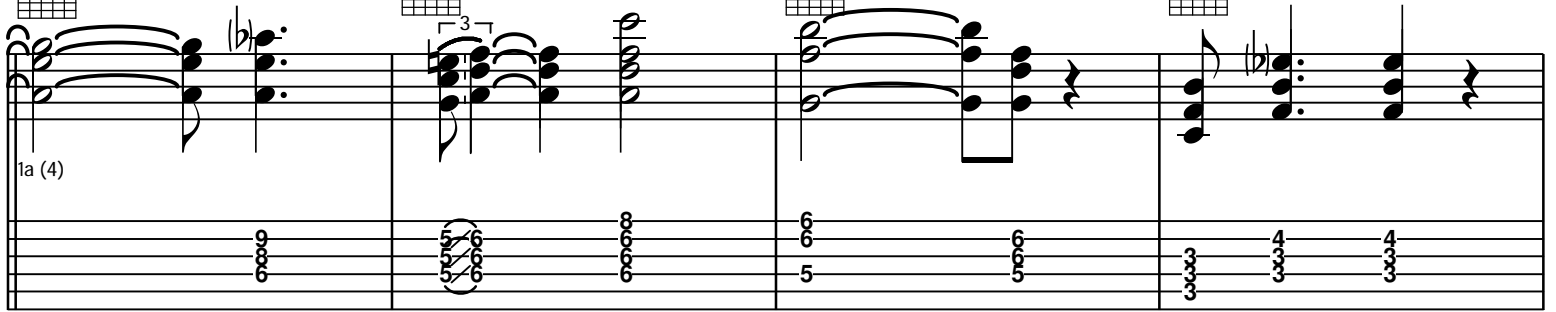











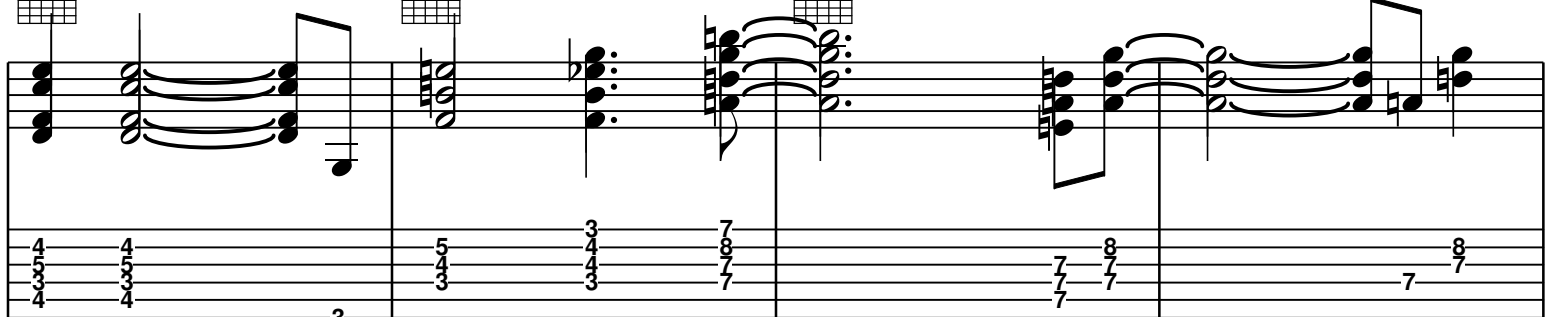


1a (4)





Chord diagrams: C^m7 (X 3 5 3 4 3), F^m7 (1 X 1 1 1 X), B^b7 (6 X 6 7 6 X), E^bM^a7 (X 6 5 3 3 3)

Tab: 3, 3, 1, 1, 3, 6, 3, 5, 6, 6

Chord diagrams: A^bM^a7 (4 X 5 5 4 X), D⁹ (X 5 4 5 5 X), G^mA⁷ (3 X 4 4 3 X)

Tab: 4, 4, 4, 10, 12, 10, 10, 10, 10, 10, 10

Chord diagrams: A^m7 (5 X 5 5 5 X), D⁷b⁹ (X 5 4 5 4 X), G^mA⁷ (3 X 4 4 3 X)

Tab: 7, 9, 10, 5, 7, 4, 5, 7, 4, 3, 3, 2, 2

Chord diagrams: F[#]m⁷ (2 X 2 2 2 X), B⁷ (X 2 4 2 4 X), E^mA⁷ (1 2 X B B 2 X), C⁷# (3 X 3 3 5 X)

Tab: 7, 7, 7, 7, 7, 7, 7, 7, 7, 3, 3, 3

Chord diagrams: F^m7 (1 X 1 1 1 X), B^bm⁷ (6 X 6 6 6 X), E^b9 (X 6 6 6 6 X), A^bM^a7 (4 X 5 5 4 X)

Tab: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4

Measure 1: Chords: $DbMaj7$ (X 4 6 5 6 X), $Dbm7$ (X 4 2 4 2 X), $Cm7$ (X 3 5 3 4 3), Bbm (X 2 3 1 3 X).

Measure 2: Chords: $Bbm7$ (6 X 6 6 6 X), $Eb7$ (X 6 8 6 8 X), $AbMaj7$ (4 X 5 5 4 X), $Gm7b5$ (3 X 3 2 X), $C7b9$ (X 3 2 3 2 X).

Measure 3: Chords: $Fm7$ (X 8 6 8 6 X), $Bbm7$ (6 X 6 6 6 X), $Eb9$ (X 6 6 6 6 X), $AbMaj7$ (4 X 5 5 4 X).

Measure 4: Chords: $DbMaj7$ (X 4 6 5 6 X), $G13$ (3 X 3 4 5 X), $CMaj7$ (X 3 5 4 5 X).

Measure 5: Chords: $Cm7$ (X 3 5 3 4 3), $Fm7$ (X 8 6 8 6 X), $Eb7$ (6 X 6 7 6 X), $EbMaj7$ (X 6 9 7 8 X).

Am7 4 X 5 5 4 X

D9 X 5 4 5 5 X

Gm7 3 X 4 4 3 X

11 11 10 10 12 10 10 10 10 10 10 10 10 10 10 10

12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11

16 16 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Am7 5 X 5 5 5 X

D7b9 X 5 4 5 4 X

Gm7 3 X 4 4 3 X

17a (5)

8 8 12 12 10 10 7 7

10 10 10 10 9 9 7 7

10 10 10 10 9 9 7 7

F#m7 2 X 2 2 2 X

B7 X 2 4 2 4 X

Em7 7 X 7 8 9 X

C7#5 3 X 3 3 5 X

8 7 6 7 6 9 4 9 8 8

7 7 7 7 7 7 7 7 7 7

Fm7 X 8 6 8 6 X

Bm7 6 X 6 6 6 X

Eb9 X 6 5 6 6 X

Abm7 4 X 5 5 4 X

25a (5)

8 8 8 8 6 6 4 4

6 6 6 6 6 6 4 4

6 6 6 6 6 6 4 4

Dbm7 X 4 5 6 X

Dbm7 X 4 5 4 5 4

Cm7 X 3 5 3 4 3

Bm 2 X 3 1 3 X

4 4 4 4 13 10 6 3 8 8

4 4 4 4 11 10 6 3 7 7

3 3 3 3 10 10 5 3 6 6

7 7 7 7 7 7 7 7 7 7

Tab

3rd (5) end